

## AP Studio Art 2D Design Syllabus | 2019-2020 West Linn High School

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**Title:** AP Studio Art 2D Design

**High School Credits:** 2

**CCC Credits:** 12

**CCC Course Number:** Art-115, Art-131, Art-281

**Department:** Visual Arts

**Length of Course:** Full Year (2 semesters)

**Grade Level:** 11,12

**Prerequisite:** Art I, II, III

**Required Text:** None

**Supplies:** Students provide own substrates and brushes as needed. I can provide some brushes and substrates.

**Student Handbooks Policies:** Because this is a dual credit class, earning credit and the high school and college levels, you are held to student conduct policies for the high school and Clackamas Community College. Please refer to the High School handbook. The CCC handbook can be found at [www.clackamas.edu/uploadedfiles/Resources/PDFs/Documents/StudentHandbook.pdf](http://www.clackamas.edu/uploadedfiles/Resources/PDFs/Documents/StudentHandbook.pdf)

**Instructor:** Diane Gauthier

**Room:** 704

**E-mail:** [gauthied@wlwv.k12.or.us](mailto:gauthied@wlwv.k12.or.us)

**Website:** [www.wlhs.wlww.k12.or.us](http://www.wlhs.wlww.k12.or.us)

**CCC website:** [www.clackamas.edu](http://www.clackamas.edu)

**ACC website:** [www.clackamas.edu/highschoolconnections/acc](http://www.clackamas.edu/highschoolconnections/acc)

**Phone:** 503-673-7815 x 4845

**Studio hours:** by appointment

**CCC Learning Center Access:**

**If registered for the college credits you have access to the free tutoring and learning supports:**

[www.clackamas.edu/LearningCenter](http://www.clackamas.edu/LearningCenter)

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### Course Description

Advanced Placement Studio Art 2D Design is a year-long, rigorous experience designed for students who are seriously interested in the practical experience of art and wish to develop mastery in the concept, composition and execution of their ideas. AP Studio Art is not based on a written exam; instead, students submit portfolios for evaluation in early May. In building their portfolios students experience a variety of concepts, techniques and approaches designed to help them demonstrate their abilities as well as their versatility with techniques, problem solving and ideation. Students develop work for the three sections of the AP Art Portfolio: Breadth, Concentration and Quality.

### Clackamas Community College Course Descriptions:

**Art- 115** (Basic Design: 2D design) Acquaints students with the vocabulary of composition and the elements and principles of design. Develop creative composition and analytical skills through projects and critiques. Examine historical and contemporary issues and ideas related to visual composition.

**Art-131** (Drawing: Still Life and Landscape) Introduces basic skills, drawing tools, materials, techniques, elements of composition: line, gesture, color and value. Projects will involve

observational drawing with a focus on still life and landscape images. Assignments include drawing, assigned reading, term papers and group critiques of drawing projects. Historical issues of drawing will be examined.

**Art-281(Painting/Beginning)** Introduces basic painting tools, materials, techniques, and elements of composition, color, gesture, and value. Projects will involve observational painting with a focus on Still Life and its relationship to volume and form on a two-dimensional plane. Assignments include painting, drawing, assigned readings and group critiques of painting projects.

### **Content Standards**

This course is aligned with the National and State Fine Art content standards and benchmarks.

### **Themes of Study**

This course emphasizes making art as an ongoing process that involves the student in informed and critical decision making using the elements of art and the principles of design. Design involves purposeful decision making about how to use the elements and principles of art in an integrative way.

The *principles* of design (unity/variety, balance, emphasis, contrast, rhythm, repetition, proportion/scale, figure/ground relationships) can be articulated through the visual *elements* (line, shape, color, value, texture, space). They help guide the artist in making decisions about how to organize an image on a picture plane in order to communicate content. Effective design is possible whether one uses representational or abstract approaches to art.

The AP Studio Art 2D Design portfolio requires students to produce a minimum of 24 works that reflect issues related to 2D Design. These works may include traditional as well as experimental approaches to 2D Design. Drawing, painting, printmaking, mixed media and collage are all appropriate means for expressing design principles. Works produced for the Breadth section of the portfolio are typically teacher-driven, while works produced for the Concentration section are student-driven.

### **Course Objectives (Student Learning Outcomes, SLO)**

- Upon completion of this course the student should have conceived and created original works of art that demonstrate a skill level that is equal to a freshman college art course level.
- The student should be able to initiate, define and solve challenging visual art problems independently using intellectual skills such as analysis, synthesis and evaluation.

- The student should be able to demonstrate the ability to formulate written analysis of one's own work and explain to others the motivations of his/her work.
- The student should be able to evaluate the manner in which subject matter, symbols and images are used in other students' works as well as works by well known artists.
- The student should be able to analyze relationships of works of art to one another in terms of history, aesthetics and culture, justifying conclusions and using them in the creation of one's own work.
- The student should be able to reflect analytically on various interpretations as a means for understanding and critiquing works of art.
- The student should be able to make connections between techniques and principles in the visual arts and other disciplines.
- The student should be able to develop personal ideation for compositions based upon the student's sketchbook, photographs and methods demonstrated in class.
- The student will be able to send a portfolio to the College Board for evaluation in the spring.

### **Critiques**

Critiques are an important part of this course. All students come together for critiques at regular intervals, generally when major assignments are due. Each student is expected to participate and provide positive feedback using the vocabulary of art. Sometimes the feedback will be written, other times verbal. The AP Studio Art rubric will be used as the structure for our evaluations.

### **Artistic Integrity/Copyright/Plagiarism**

All work must be original. If the student uses a published image as a basis for their own piece there must be significant alteration to the piece for it to be considered original. During individual and group discussions and critiques students will develop an understanding of what constitutes plagiarism and how to maintain their own artistic integrity.

## Course Schedule

Classes meet four times weekly, two days for 54 min, two days for 84 min.

Work begins in August, with the formulation of ideas for the Concentration portfolio. Fifteen pieces of 'sustained investigation' of a big idea are required. The Breadth portfolio is no longer required. An additional and significant aspect of the Concentration (15 pieces) and Selected Works (5 piece) is written documentation of the process of each piece. Sketchbook work may also be considered for entry in the portfolio.

### Important Guidelines for Concentration Work

- **Originality**- no work from others' photos, no trite imagery (i.e. deadhead skulls, logos, tearful clowns, happy clowns, palm trees, hearts, cute, precious, adorable pretty images, rainbows, monsters, cartoon characters, or copyrighted symbols)
  - **Contrast**- in value, color, texture, size
  - **Composition**- no 'bull's-eye' effects, asymmetry rather than symmetry
  - **Clear**- the viewer should be able to see your content, intention by looking at your work
  - **Clarity & Unity**-your concentration needs to be focused
  - **Growth**-the Concentration needs to demonstrate risk taking
  - **Complexity**- in the use of occupied and unoccupied space
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- A series of collages clearly depicting the elements and principles of design while addressing social issues
  - Work that employs line, shape or color to create unity or variety in a composition
  - Work that demonstrate symmetry/asymmetry , balance or anomaly
  - Work that explores figure/ground relationships
  - Work that develops a modular or repeat pattern to create rhythm
  - Work that uses various color relationships for emphasis or contrast in a composition
  - Work that investigates or exaggerates proportion/scale.

### Suggested Concentration Projects

A Concentration should consist of a group of works that share a concept. This could be an in-depth study of a particular visual problem or a variety of ways of looking at a particular subject. The student should sustain his/her investigation of the concept throughout 12 pieces.

Some concentrations may involve sequential works that lead to more finished works. The investigation of a medium in and of itself, without a strong underlying visual idea, generally does not constitute a successful concentration.

- A series of fabric designs, apparel designs, weavings, batiks to express particular themes
- A series of political cartoons
- Drawings/paintings based upon cell/microscopic images
- Design and creation of a children's book
- Development of a series of identity products: logos, stationery, boxes, labels for an imaginary business
- Interpretive portraiture or figure studies that emphasize character, dramatic composition or abstraction
- Personal or family history depicted through imagery or symbols
- An exploration of patterns and designs found in nature or culture
- A series of works that begins with representational interpretations and evolves into abstraction
- A series of landscapes based upon personal experience of a particular place in which composition and light are used to intensify artistic expression

### **Selecting works for the Selected Works (formerly 'Quality')Section**

This works in this portfolio reflect the mastery of design principles that should be apparent in the concept, composition and execution of the works, whether they are simple or complex. Students are asked to submit five actual works in one or more media. Students should carefully select the works that demonstrate their mastery of 2D design issues. The works should be on flat surfaces, such as paper, cardboard, canvas board or unstretched canvas. The size of the pieces is limited to approximately 18" x 24". All work on paper should be backed or mounted. The work will demonstrate excellent use of materials, techniques, clear thinking and visual content, purposeful composition, awareness of style and format, be inventive, imaginative, sensitive and evocative. Work submitted may come from the Concentration and/or Breadth sections, but they do not have to. They may be a group of related works, unrelated works, or a combination of the two.

### **Bibliography**

AP Studio Art Poster

## AP Scoring Guidelines

Lauer, David A and Pentak, Stephen. *Design Basics*, Wadsworth Cengage Learning

Kleiner, Fred S. *Gardner's Art Through The Ages*, Wadsworth Cengage Learning

### Grading:

Because this class is highly individual, students are responsible for working every day on their portfolio in the classroom, during the class time. If they leave work at home there will be a 5 point (out of 100 points) deduction for each time the work is not done in class, regardless of time spent at home on the project. Each day the student must be using class time for working on their concentration, not other school work, or socializing. Students will keep track of their daily work on the Project Tracking Sheet.

Grades are divided into four categories. All count toward the student's final grade.

**Art Projects = 80%**      **Written Work/Presentation/Critiques = 10%**      **Studio Skills\* = 10%**

\***Studio Skills** = evaluation of students as productive and positive participants in group activities and care of our shared studio space, this includes clean up and maintenance of materials and work space.

**Grading Method:** A-F 90-100 A 80-89 B 70-79 C 60-69 D 59- below F

My website has the syllabus and project information. Grades will be updated online every two weeks. Academic Center

Information Link: <http://www.wlhs.wlww.k12.or.us/site/Default.aspx?PageID=3296>

**College grades** should be checked at the end of the course and can be found through the student MyClackamas account under account information at <https://my.clackamas.edu>,

The calendar and syllabus are subject to revision at the instructor's discretion.

## DUE DATES FOR THE YEAR

### AP ART DEADLINES 2019-2020

#### First week of school:

- **Brainstorming activities for concentration ideas: think sheets to complete, looking at previous student work, looking at the AP website for examples.**
- **Decide on medium, substrate, size and concept for concentration. Substrate must be 8" x 10" or larger. Do not draw/paint/etc any important details along the edges of your substrate as these will not photograph easily. I recommend that you leave about 1" of dead space around your image so that you have wiggle room to crop the photo of your artwork.**
- **Sketchbook and how to employ it all year long.**
- **Warm ups! We'll do some drawing and painting to loosen up our artistic muscles before diving into the concentration work.**

## **Concentration Pieces**

**1st Piece Due: 9/13**

**2nd Piece Due: 10/3**

**3rd Piece Due: 10/18**

**4th Piece Due: 11/1**

**5th Piece Due: 11/15**

**6th Piece Due: 12/1**

**7th Piece Due: 12/16**

**8th and 9<sup>th</sup> Pieces Due: 1/3**

**9th Piece Due: 1/17**

**10th Piece Due: 1/10**

**11th Piece Due: 2/14**

**12th Piece Due: 3/1**

**13<sup>th</sup> Piece Due: 3/21**

**14<sup>th</sup> Piece Due: 4/11**

**15<sup>th</sup> Piece Due: 5/1**

***ALL PIECES UPLOADED TO AP Website: beginning in January***

**Selected Works PORTFOLIO Selected: TBA (usually first of May)**

**SEND OFF DAY: (for the Selected Works Portfolio) TBA (likely first Friday of May)**

- **FOR EACH DUE DATE ABOVE THERE IS A GALLERY WALK AND TIME TO PHOTOGRAPH WORK, RESIZE THE IMAGE and SAVE THE IMAGE for upload to AP Website.**

**FINAL FOR THE CLASS:** Google slide presentation of both portfolios, Selected Works, Concentration. Add titles and comments, and concentration thesis. Share with me on google docs, present to the class.

**After our AP work is uploaded and sent away** we have short projects to do. In the past we've worked on a mural for the Police station, made watercolor booklets, made 5" x 5" art, made 'art pour' pieces. Students are encouraged to brainstorm ideas and projects for the class. These typically need to be 1-2 day projects.